

born in France

lives and works in NYC

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**COLLECTIONS**

Zendai MoMA • Shanghai, China

Casoria Contemporary Art Museum • Naples, Italy

m s s n g p e c e s • Brooklyn, USA

**AWARDS & GRANTS**

(grant) DRAC Haute-Normandie, France • 2008

Vidéoformes • Clermont-Ferrand, France • 2007

Animal Symposium • Gold Coast, Australia • 2007

Vidéoformes • Clermont-Ferrand, France • 2007

11th Biennial of Visual Arts • Pancevo, Serbia & Montenegro • 2007

**ART RESIDENCIES**

SquashTeam7 • NYC, USA • 2010

Wiels, Museum of Contemporary Art • Brussels, Belgium • 2008/2009

SquashTeam5 • Ohio, USA • 2008

m s s n g p e c e s, video boutique • Brooklyn, USA & Tokyo, Japan • 2007

SquashTeam4 • Normandie, France • 2007

SquashTeam3 • Geneva, Switzerland • 2007

SquashTeam2 • Normandie, France • 2006

**BIBLIOGRAPHY**

Artist Database, blog • 2011

TrendHunter, webzine • 2011

Sweet Station, webzine • 2011

Print995, blog • 2011

AnOther, webzine • 2011

Fogged Clarity, webzine • 2011

Zoot, magazine • 2011

mojowool, webzine • 2010

Beta Love, webzine • 2010

Dadanoias, webzine • 2010

Who Killed Bambi, webzine • 2010

Junk Culture, webzine • 2010

qmulative, webzine • 2010

ArtéMédia, webzine • 2010

Artween, webzine • 2010

Art Slant, webzine • 2010

MutualArt, webzine • 2010

Diva Mag, magazine • 2009

DamePipi Tv, Yvette Neliáz, video interview • 2009

Artalog, webzine • 2009

La Paddytheque, webzine • 2009

My Contemporary, webzine • 2009

Agence Germain Pire, webzine • 2009

Photography Now, webzine • 2009

Art Review, James Westcott, magazine • 2008

Show Off, Parisian art fair, catalog • 2008

Zendai MoMA of Shanghai, catalog • 2008

Tokyo Art Beat, booklet • 2008

Art\_icle, Vol.13, Japanese magazine • 2008

DesignTide, Japanese booklet • 2008

French Day / Triennale of Contemporary Art of Yokohama, booklet • 2008

150th Anniversary of French-Japanese Relations, Embassy website • 2008

Mouvement, Guillaume Gesvret, magazine • 2008

Favorite, Japanese booklet • 2008

Petit Tips, Japanese magazine • 2008

Pia, Japanese magazine • 2008

White-Screen, Japanese webzine • 2008

VideoFormes, catalog • 2007

Il Roma, Martin Heidegger, Italian newspaper • 2007

Photographic Diary, Lulu, publication • 2006

Traverse Video, catalog • 2006

Images Contre Nature, catalog • 2005

**SOLO SHOWS**

2008 • Lien, Yamamoto Gendai • Tokyo, Japan

2008 • Intrude, M50 • Zendai MoMA • Shanghai, China

2007 • m s s n g p e c e s • Brooklyn, USA

2006 • Missetsu, Satellite Brindeau • Le Havre, France

2005 • Moulin d'Andé • Andé, France

2004 • Betrayed Skin, Moulin d'Andé • Andé, France

2002 • Not a Man, Espace Connectik • Lyon, France

2001 • Peau Nue, Espace Connectik • Lyon, France

**GROUP SHOWS**

2011 • Featured, Gallery nine5 • NYC, USA

2011 • gn5 collective, Gallery nine5 • NYC, USA

2010 • Find me a gift, Galerie Vanessa Quang • Paris, France

2010 • GLI.TC/H symposium, Radar Curatorial • Chicago, USA

2010 • OuterSpace, The American Odyssey, Pop Up City • Cleveland, USA

2010 • Whoopee, Satellite Brindeau • Le Havre, France

2010 • A-Venir, Galerie Vanessa Quang • Paris, France

2010 • Glitch, Brooklyn Arts Council • Brooklyn, USA

2010 • OuterSpace, Agent Double • Geneva, Switzerland

2009 • Becoming Padme in Ishiiland, Galerie Vanessa Quang • Paris, France

2009 • WIELS Contemporary Art Center • Brussels, Belgium

2009 • Salon du Dessin • Paris, France

2009 • Videodrome • Marseille, France

2008 • Ultra 001 • Tokyo, Japan

2008 • Après La Pluie, Théâtre Antoine Vitez • Aix-en-Provence, France

2008 • Show Off 3, Espace Pierre Cardin • Paris, France

2008 • Nuit Blanche 2008, Institut Cervantès • Paris, France

2008 • PROJECTIONS • Los Angeles, USA

2008 • Images Contre Nature • Marseille, France

2008 • VidéoAttitudes • Amiens, France

2008 • Traverse Vidéo • Toulouse, France

2008 • Urban Screening, Federation Square • Melbourne, Australia

2007 • Body, CAM Casoria • Naples, Italy

2007 • Festival Miden • Athens, Greece

2007 • Optica • Gijón, Spain

2007 • Laisie Videotape & Sound • Rio de Janeiro, Brazil

2007 • P R O J E C T I O N S • Los Angeles, USA

2007 • 20emes Instants Vidéo, La Compagnie • Marseille, France

2007 • Backup.Festival • Weimar, Germany

2007 • 20emes Instants Vidéo & Rencontres Multimédias • Beyrouth, Lebanon

2007 • One Minute, Festival Aarau • Aarau, Switzerland

2007 • FlashFlood, Gallery Centella • Arizona, USA

2007 • Festival Miden • Kalamata, Greece

2007 • OverLap 06, Rx Gallery • San Francisco, USA

2007 • New Forms Festival • Vancouver, Canada

2007 • La Générale • Paris, France

2007 • Festival Images Contre Nature • Marseille, France

2007 • MusicVideoArt, Maison Folie • Le Fort de Mons, France

2007 • Simultan • Timisora, Romania

2007 • Visions In The Nunnery, Nunnery Gallery, Bow Arts Trust • London, UK

2007 • Tram Film Festival • Geneva, Switzerland

2007 • PAM, artDC, Washington Convention Center • Washington DC, USA

2007 • PAM, Coachella Valley Music and Arts Festival • California, USA

2007 • PAM, Scope New York Art Fair • New York, USA

2007 • Videoformes • Clermont-Ferrand, France

2007 • OVP, BlueRoom • Rome, Italy

2007 • Traverse Vidéo • Toulouse, France

2007 • Bouh! Les Amoureux, Satellite Brindeau • Le Havre, France

2007 • MACRO • Rosario, Argentina

The carnal depth of the Visible, Mathieu Sourdeix, critic • 2005  
 L'ExpressMag, magazine • 2004  
 Dingwelt, 11th Biennial of Visual Arts, catalog • 2004  
 Websites, Feierabend, publication • 2004  
 Rencontres Internationales Paris/Berlin, catalog • 2004  
 In world's intimacy, Mathieu Sourdeix, critic • 2004  
 Transcending Private Routine, Laurence Bagot, critic • 2004  
 There (Me), Mathieu Sourdeix, critic • 2004  
 Les Nouveaux Poètes Français et Francophones,  
 Edition Huguet, publication • 2004  
 Taschen's 1000 Favorite Websites, Taschen, publication • 2003  
 AFP, Hervé Asquin • 2003  
 Internet et l'Art en réseau,  
 Sciences Po (French School of Political Science), Bernard Benhamou • 2003  
 Liberté Dimanche, newspaper • 2003  
 Art Aujourd'hui, Sophie Flouquet, magazine • 2003  
 Rouen Magazine, Laurent Berneron, magazine • 2003  
 FilFax Normandie, Laurent Berneron • 2003  
 Le Flou: le dedoublement de la figure,  
 Photophiles, Laurence Bagot, webzine • 2003  
 Bulbe, Sandrine Derym and Melanie Chardayre, webzine • 2003  
 CoolStop, webzine • 2003  
 Ciclo, Jorge Pamplona, magazine • 2002  
 Multipistes, a France Culture radio show,  
 Arnaud Laporte, radio interview & review • 2002  
 ReadMe, Ryoji Yamada, webzine • 2002  
 Shift Vol.65, Japanese webzine • 2002  
 Artiste androgyne, Photophiles, Laurence Bagot, webzine • 2002  
 Transfert, Richard Ignazi, magazine • 2001  
 Telerama, magazine • 2001  
 k10k, webzine • 2001  
 Rhizome, webzine • 2001  
 eNarrative, Mark Bernstein, webzine • 2001  
 Mes Cendres Nues, IDLivre, publication • 2001  
 Telerama, magazine • 2001  
 2007 • Premiers Plans • Angers, France  
 2007 • Magmart • Naples, Italy  
 2006 • 00130Gallery • Helsinki, Finland  
 2006 • Animal Symposium • Gold Coast, Australia  
 2006 • PAM, Art Basel • Miami, USA  
 2006 • PAM, Scope Miami • Miami, USA  
 2006 • TEKNikunst Festival • Melbourne, Australia  
 2006 • PAM, Scope London • London, UK  
 2006 • 2<sup>nd</sup> Festival de Art Digital • Rosario, Argentina  
 2006 • Officyna Art Space • Szczecin, Poland  
 2006 • PI 5 Video Festival, National Museum • Szczecin, Poland  
 2006 • 8<sup>th</sup> CHROMA Festival de Arte Audiovisual • Guadalajara, Mexico  
 2006 • Casoria Contemporary Art Museum • Naples, Italy  
 2006 • MAC • Santa Fe, Argentina  
 2006 • PAM, Split Film Festival • Split, Croatia  
 2006 • PAM, The Name Festival • Lille, France  
 2006 • VideoChannel • Cologne, Germany  
 2006 • Festival Fais des Bulles • Nancy, France  
 2006 • SquashTeam, Satellite Brindeau • Le Havre, France  
 2006 • OutVideo • Moscow & Yekaterinburg, Russia  
 2006 • Haïku Festival • Nantes & Rezé, France  
 2006 • Simultan 02 • Timisora, Romania  
 2006 • K.O, Satellite Brindeau • Le Havre, France  
 2006 • PAM, Scope New York Art Fair • New York, USA  
 2006 • Bandits–Mages • Bourges, France  
 2006 • Magmart • Naples, Italy  
 2005 • Festival Images Contre Nature • Marseille, France  
 2005 • Kinoleon, Galerie du Lavoir Moderne Parisien • Paris, France  
 2005 • Videoformes, Musée du Ranquet • Clermont–Ferrand, France  
 2005 • Videoattitudes, Le Rare • Amiens, France  
 2004 • 8<sup>ème</sup> Rencontres Internationales Paris–Berlin, La Vilette • Paris, France  
 2004 • 11<sup>th</sup> Biennial of Visual Arts • Pancevo, Serbia & Montenegro  
 2004 • Nature Morte, Scam • Paris, France  
 2004 • Festival Nêmo, Forum des Images • Paris, France  
 2004 • La Cimaïse, FRAC Haute–Normandie • Sotteville–lès–Rouen, France  
 2003 • A Mains Nues, FRAC Haute–Normandie • Sotteville–lès–Rouen, France  
 2002 • Art Center, College of Design • Pasadena, USA  
 2002 • Reactions, Exit Art • New York, USA

## **STATEMENT**

Since 1998, I've been exploring the notions of the splitting (of perception, narration and psyche) and identity. Following this, I started working with videos in 2004 to question the cinema's narration and construction. Nowadays, I'm interested into developing further more my fascination for the Japanese culture and its folklore which always has been a continuous inspiration to my work since the beginning.

## **CRITICS**

"Kennedy James is one artist who successfully represents online a slippery multiple practice across dimensions as well as disciplines. (James' website is immaculate). James describes him/herself as "an artist without sexual identity" – though of course that leads one to ponder nothing but. James' fleshy work is disorientating, slick and freighted with desire and its concomitant loss. S/he has some some exquisitely delicate and menacing drawings of furniture in bondage and also works with photography and video (though the photography is often the more cinematic). In 'Le Couple', two desperate and abject garden chairs appear to be at it for days, locked in a deathly embrace."

**James Westcott,  
art critic for ArtReview**

"The things are reversed, the reversibility of the one who see and the visible appears. It's not so much anymore the glance which seeks to detect something, that visible itself which seems being appearing, to spread itself in an autonomous way, in the original whiteness of this light. As if the one who see attended the birth of visible about which Paul Cézanne spoke, its emergence. At the same time, far from showing a beginning of visible, the photographs of Kennedy James let appear its radically mysterious and yet friendly depth, its strangeness and its carnal ontological community with us, his absence of beginning and end. All in all its photographs open us to this mystery of visible while leaving us on this unknown, on this absence of answer, which gives more to think than any answer."

**Mathieu Sourdeix,  
art critic and philosopher**